



SNYCO | SNYCO
Guest Conductor | 客席指挥
Lien Boon Hua | 连汶华



Cello | 大提琴
Gan Ying Ying | 颜雯颖



Sheng | 笙
Chew Lixian | 周俐贤

聚

REUNION 2.0

SCO CONCERT HALL, 新加坡华乐团音乐厅

2 June 2024, 5pm

PRESENTED BY
呈献



Complete the survey and stand a chance to win exclusive prizes!



聚2.0 REUNION 2.0

《海上第一人 — 郑和》 Admiral of the Seven Seas I: 《海路》 The Voyage

罗伟伦作曲
Composed by Law Wai Lun

《望春风》 Spring Breeze

笙: 周俐贤 Sheng: Chew Lixian
大提琴: 颜雯颖 Cello: Gan Ying Ying

林临秋作曲、李勋编曲、吴彤、李勋改编
Composed by Lin Lin Qiu, arranged by Li Xun
rearranged by Wu Tong & Li Xun

《北京一夜》 One Night in Beijing

陈升作曲、陈家荣、罗伟伦改编
Composed by Chen Sheng,
rearranged by Tan Kah Yong & Law Wai Lun

Ensemble:

二胡: 黄瑞浚 Erhu: Ng Rui Jun
二胡兼板胡: 杨济安 Erhu/Banhu: Yang Ji An
梆笛兼打击: 梁濬智 Bangdi/Percussion: Neo Rui Zhi
中音笙兼打击: 梁育祥 Zhongyin Sheng/Percussion: Neo Ye Siang Desmond
键盘: 林旗琴 Keyboard: Lim Qi Qin*
高音唢呐兼管 Gaoyin Suona/Guan: Muhammad Afiq Bin Zaini
琵琶: 陈燕 Pipa: Tan Yan
中阮: 张玮珊 Zhongruan: Chloe Ueda Teo Wei Shan
电贝斯: 张凯傑 E.bass: Elton Teo Kai Jie
打击乐: 巫崇玮, 卓开祥 Percussion: Boo Chong Wei, Benjamin, Toh Kai Siang, Eugene

《旱天雷》 Dry Thunderstorm

广东音乐、赵东升编曲
Cantonese music,
arranged by Zhao Dong Sheng

《原神- 璃月之音》 Genshin Impact - Sounds of Liyue

陈宇鹏作曲、王瑾瑜编曲
Composed by Chen Yu-Peng,
arranged by Ong Jiin Joo

《春》 Spring

卢亮辉作曲
Composed by Lo Leung Fai

音乐会全场约1小时 (无中场休息)。
Approximate concert duration: 1 hour (No intermission).
请勿在音乐会中进行录像和闪光摄影。
No videography and flash photography are permitted in this concert.

8 May—30 Jun

(Re)presenting Our
SINGAPO人 Treasures
经典重现 代代精彩

SINGAPO
新加坡华

Cultural Extravaganza

华彩2024



About Cultural Extravaganza

Cultural Extravaganza (CE) was first held in 2017 in conjunction with the opening of the Singapore Chinese Cultural Centre (SCCC), showcasing the vibrancy of our distinctive Chinese Singaporean culture.

With an exciting array of events by Singapore's arts and cultural groups, the festival highlights crossovers between disciplines, cultures and generations.

This year marks the seventh edition of this festival. Based on the theme of “(Re)presenting Our SINGAPO人 Treasures”, CE 2024 presents original productions and creative re-interpretations through theatrical performances, exhibitions and concerts by our talented award-winning artistes and arts groups. The eight shows and two exhibitions will take place from 8 May to 30 June 2024. For more information, please visit singaporen.sg/ce.

关于“华彩”

文化盛会“华彩”于2017年随着新加坡华族文化中心的开幕首次推出,旨在展现本土华族文化的魅力。

中心连同本地艺术团体呈献一系列以跨形式、跨文化及跨时代为主轴的活动,让观众感受新加坡华族文化的多元与精彩。

今年“华彩”步入第七届,将于2024年5月8日至6月30日呈献10项精彩节目,其中包括八场演出和两场展览。围绕今年的主题“经典重现,代代精彩”,“华彩2024”希望把新加坡的艺术精髓以崭新的呈献方式带观众,让它们传承下去。更多详情,请浏览 singaporen.sg/ce-zh

新加坡国家青年华乐团

SINGAPORE NATIONAL YOUTH CHINESE ORCHESTRA



新加坡国家青年华乐团（简称“SNYCO”）为新加坡教育部的卓越计划，拥有来自不同背景的青少年，他们都是经过严峻的考核所挑选出来的团员。每年招生的范围除了大专理工和艺术学府以外，也涵盖了本地中小学校。SNYCO的19位团员更在2022年的新加坡华乐比赛中夺得1项卓越大奖、1项观众投选奖、7项冠军、5项亚军以及6项季军的佳绩。自创团以来，SNYCO每年举办三场大型售票音乐会。在2017年，SNYCO开始深入邻里学校和社区举行更多教育与拓展音乐会。除了丰富团员的演奏经验，也让SNYCO深入民间，推广普及华乐。

作为SNYCO团友回团共乐计划，这场音乐会将由前团员们带领演出。迄今培养出无数杰出的演奏家，其中已有9名历届的团员成功考入新加坡华乐团，成为专业的全职演奏家。同时，乐团也培养了一批在本地华乐界的佼佼者和专业人士。他们在各自的专业领域里为新加坡的文化艺术和企业机构有着巨大的贡献。

在音乐总监郭勇德的领导下，SNYCO旨在培育有志的青少年人才，成为新加坡华乐领域的未来栋梁。SNYCO拥有超过90位年龄介于10至26岁的团员，他们均接受新加坡华乐团13位演奏家的专业训练。同时，他们代表着全国超过35所院校，并在教育部属下中学就读的团员也将获得课程辅助活动最高级别的分數优势。从多场满座的音乐会到大受好评的海外巡演，SNYCO高水平的表现已成为区域和新加坡最优秀的青年华乐团之一了。在文化、社区及青年部和国家艺术理事会的支持下并由新加坡华乐团有限公司管理的SNYCO拥有得天独厚的资源和设备。SNYCO将持之以恒，不间断地为本地的华乐培育下一代的音乐倡导者，服务人群。

The Singapore National Youth Chinese Orchestra (SNYCO) is an orchestra organised under the Ministry of Education's (MOE) National Project of Excellence (NPOE). Members of the orchestra come from a diverse range of backgrounds and have all been selected through a rigorous process. Every year, recruitment is open to tertiary and arts institutions, and also mainstream primary and secondary schools. In the 2022 Singapore Chinese Music Competition, 19 musicians from SNYCO won 1 Solo Grand Category, 1 Audience Choice Award, 7 First Prizes, 5 Second Prizes and 6 Third Prizes. From its inception, SNYCO holds 3 major ticketed concerts annually and since 2017, it has taken the additional step of performing in outreach and educational concerts in neighbourhood schools, the heartlands and communities. Not only do these concerts give the musicians more performance opportunities and stage experience, they also help to promote Chinese music to the communities. As part of SNYCO's Alumni Collective Programme, this concert is spearheaded by the orchestra's alumni.

To date, SNYCO has nurtured numerous outstanding musicians, and among them, nine have successfully joined the Singapore Chinese Orchestra (SCO), establishing themselves as professional full-time musicians. Besides becoming professional musicians and distinguished members of the Singapore Chinese music fraternity, many other SNYCO members have also moved on to become respected professionals in their respective fields, making innumerable contributions to both the Singapore arts scene and various corporations and institutions.

Under the leadership of Music Director Quek Ling Kiong, SNYCO seeks to nurture aspiring youths to be the future pillars of Singapore's Chinese music scene. Currently, there are over 90 members in SNYCO between the ages of 10 and 26 who receive professional tutelage under the guidance of 13 SCO musicians. They also represent more than 35 schools in Singapore. Members enrolled in mainstream (MOE) secondary schools who have sustained involvement with SNYCO will have their participation recognized in lieu of a school-based Co-Curricular Activity (CCA), with the potential of receiving the highest CCA grades. From the many sold-out concerts to the critically-acclaimed overseas concert tours, the high standards of SNYCO have firmly established it as one of the premier youth orchestras, both locally and regionally. With the full support of the Ministry of Culture, Community and Youth and the National Arts Council, under the experienced management of SCO, SNYCO enjoys exceptional resources and facilities. SNYCO will persevere in its mission to inspire, nurture, and develop our youth into exemplary music advocates to serve the community.

若前团员希望回团共乐，请联络：

If any of the alumni members would like to join the SNYCO alumni community, simply contact us at:

电邮 Email snycosco.com.sg

社交媒体 Facebook & Instagram: @snycosg

郭勇德 – 音乐总监

Quek Ling Kiong – Music Director

郭勇德是新加坡华乐团首位土生土长的首席指挥。他拥有超过25年的指挥经验，广受“人民的指挥”赞誉。在担任10年驻团指挥后，他于2023年出任首席指挥。

郭勇德1997年毕业于上海音乐学院，随即加入新加坡华乐团任打击乐首席。2002年他获新加坡国家艺术理事会颁发青年艺术家奖，2003年成为新加坡华乐团的首位指挥助理，展开专业指挥生涯。2008年，郭勇德从苏黎世艺术大学考取高级指挥文凭，回国后擢升新加坡华乐团副指挥。

Quek Ling Kiong is the first Principal Conductor of the Singapore Chinese Orchestra (SCO) to have been born and bred in Singapore. Widely hailed as the “People’s Conductor”, he has more than 25 years of professional musical experience under his belt. He assumed the role of Principal Conductor in 2023, after a decade as its Resident Conductor.

He began his journey with the SCO in 1997 as its Percussion Principal after graduating from the Shanghai Conservatory of Music. A rising star, Quek went on to earn the Singapore National Arts Council’s (NAC) prestigious Young Artist Award in 2002. As his focus shifted to conducting, he became SCO’s first Conducting Assistant in 2003, before heading to the Zurich University of the Arts where he obtained a diploma in advanced studies in 2008. He took up the baton as the SCO’s Associate Conductor upon returning.



郭勇德活跃于国际乐坛，在海外享有盛誉。他曾客座指挥上海民族乐团、广东民族乐团和香港中乐团，也在欧洲游学期间指挥捷克的多个交响乐团。郭勇德的指挥技法学贯中西，曾受郑朝吉、夏飞云、叶聪、Johannes Schlaefli 和 Kirk Trevor 等多位大师执导。此外，郭勇德热心教育，目前也担任新加坡国家青年华乐团的音乐总监。自2004年指挥国家青年华乐团以来，他曾带团出国参加台南国际艺术节、竹塹国乐节和其他地方。在2016至2022年间，他作为鼎艺团的首席客座指挥策划了鼎艺华乐室内乐节和以作曲为主题的艺术节——“作弹会”。

郭勇德擅长以叙事性的创新节目和富有激情的指挥风格，把华乐带给普罗大众。由他策划的儿童音乐会、青少年音乐会、母亲节音乐会和走进后台的“Concert-In-Progress”等系列音乐会会场爆满，广受欢迎。为了践行把音乐带给所有人的理念，他于2015年和2019年分别出任新加坡和香港两地各自最大的包容性乐团——紫色交响乐团和“True Colors Symphony”的艺术总监。

郭勇德也是国家艺术理事会文化领航发展奖（2013）和新加坡词曲版权协会卓越贡献奖（2016）得主。2019年，新加坡管理大学设立了“郭勇德文化艺术奖学金”，纪念他对艺术领域的贡献。

Quek is active in the international music scene, with a robust reputation beyond Singapore's shores. He has guest-conducted esteemed Chinese orchestras such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, and the Hong Kong Chinese Orchestra. He also conducted symphony orchestras in the Czech Republic during a residency in Europe. Well-versed in the musical cultures of East and West, he counts maestros Tay Teow Kiat, Xia Feiyun, Tsung Yeh, Johannes Schlaefli, and Kirk Trevor among his diverse mentors.

Besides helming one of the world's leading Chinese orchestras, Quek is also passionate about education. He is the Music Director of the Singapore National Youth Chinese Orchestra (SNYCO) and has conducted it since 2004, taking it on tours to the Tainan International Arts Festival, Hsinchu Chinese Music Festival, and other cities. As Principal Guest Conductor of Singapore's Ding Yi Music Company (2016-2022), he also conceptualised the Ding Yi Chinese Chamber Music Festival and the composition festival Composium.

Quek is known for his bold, charismatic approach to conducting and bringing Chinese orchestral music to the masses through innovative programmes and storytelling. He led the SCO ensemble in sold-out and acclaimed shows such as the Young Children's Concert, Young People's Concert, Mother's Day Concert, and Concert-In-Progress. In line with his desire to bring music to all, he became the Artistic Director of Singapore and Hong Kong's largest inclusive orchestras – The Purple Symphony and True Colors Symphony – in 2015 and 2019 respectively.

His achievements have garnered him accolades such as the NAC Cultural Fellowship (2013) and the Meritorious Award by the Composers and Authors Society of Singapore (2016). The Quek Ling Kiong Arts and Culture Scholarship was also established at the Singapore Management University in 2019 in honour of his contributions to the arts.

连汶华 – 客席指挥

LIEN BOON HUA - GUEST CONDUCTOR



连汶华是旅行者小交响乐团 (Wayfarer Sinfonietta) 的艺术总监，也是新加坡国家青年华乐团客座指挥。他曾担任波兰国家广播交响乐团助理指挥，并于2018年在德国加米施-帕滕基兴举办的理查德·施特劳斯音乐节中担任助理指挥。汶华在多场国际指挥比赛中获颁指挥大奖，并得到于特福许当代音乐基金会 (Peter Eötvös Foundation) 青睐，被选为其2019/2020培训计划中的学员，得以向著名指挥家与作曲家学习，磨练自身的指挥技巧。

近几年来，汶华近期参与了不少乐季演出，首次合作的乐团包括新加坡华乐团和鼎艺团，也带领新加坡交响乐团呈现欢庆滨海艺术中心二十周年的音乐会。在汶华的执棒下，他与多个乐团首演了广受好评的音乐会，其中包括香港小交响乐团、罗浚瓦夫国立音乐论坛爱乐乐团、波兰波罗的海爱乐乐团、克拉科夫爱乐乐团等。作为一名新兴的歌剧指挥，汶华合作的歌剧团有新加坡歌剧团、吉隆坡歌剧院、歌剧团体“歌剧人”、Lirica Arts等。各大艺术节也少不了汶华的身影，他参与过的艺术节包括新加坡国际艺术节、泰国国际作曲音乐节、泰国IntAct艺术节、波兰革但斯克音乐节、国际莫扎特艺术节等。

此外，汶华曾就学于杨秀桃音乐学院、辛辛纳提大学音乐学院、伊士曼音乐学院，并获得伊士曼音乐学院颁发的Walter Hagen指挥奖。汶华目前居住于新加坡，在母校杨秀桃音乐学院任职，也担任了该院的当代音乐团OpusNovus的指挥，通过此机会与新生代音乐家分享他对音乐的热忱。

Lien Boon Hua is the Artistic Director of Wayfarer Sinfonietta and Guest Conductor of the Singapore National Youth Chinese Orchestra. Previously, he has served as Assistant Conductor of the Polish National Radio Symphony Orchestra in Katowice and Assistant Conductor to the Richard-Strauss-Festival 2018 in Garmisch-Partenkirchen. A prizewinner at several international conducting competitions, he was selected for the 2019/20 Peter Eötvös Foundation Mentoring Program, where he received mentorship from renowned conductors and composers to further hone his craft.

Highlights of Lien's recent seasons include debuts with Singapore Chinese Orchestra, Ding Yi Music Company, and leading the Singapore Symphony Orchestra in a celebratory concert for Esplanade's 20th anniversary. He has made successful debuts with Hong Kong Sinfonietta, NFM Wrocław Philharmonic, Polish Baltic Philharmonic, Kraków Philharmonic, among others. A rising opera conductor, he has led productions with Singapore Lyric Opera, Kuala Lumpur City Opera, The Opera People and Lirica Arts. He has also appeared at numerous festivals including Singapore International Festival of Arts, Thailand International Composition Festival, IntAct Festival, Gdańsk Music Festival and International Mozartiana Festival.

Lien holds conducting and performance degrees from Yong Siew Toh Conservatory of Music, University of Cincinnati College-Conservatory of Music and Eastman School of Music, where he was awarded the Walter Hagen Conducting Prize. Currently based in Singapore, he is on the conducting faculty at his alma mater, Yong Siew Toh Conservatory of Music, and leads its contemporary music ensemble, OpusNovus, where he continues to share his passion for music with the next generation of musicians.

周俐贤 – 笙独奏

CHEW LIXIAN - SHENG SOLOIST



周俐贤精通中西方音乐。八岁开始学习音乐，先后随本地著名钢琴家邱观妮、叶秋月、卢绍璇学习钢琴。周俐贤曾获教育部颁发海外奖学金，远赴英国曼彻斯特大学修读音乐系。

2007年开始学习笙，启蒙老师为王奕鸿，现随新加坡华乐团笙演奏家郑浩筠深造，亦曾获笙演奏大师翁镇发、杨守成等指导。她曾在新加坡国内外与多个乐团合作，累积丰富的演出经验。演出形式包括独奏与重奏等，足迹遍及台湾、香港、泰国和英国等地。

周俐贤曾担任新加坡国家青年华乐团团员委员会会长。2016年她于新加坡全国华乐比赛荣获笙公开组冠军，首次与新加坡华乐团合作，演出笙协奏曲《孔雀》。2018年，她与香港青年中乐团合作，先后在香港和新加坡演出笙协奏曲《天山狂想曲》。

为提升自我及探索音乐的多样性，她于2020年与友人组成五重奏乐团，并于新加坡华乐比赛2020合奏组合项目中获得亚军。2023年，周俐贤凭着其对音乐教育领域的贡献，获选加入由东南亚音乐总监协会 Southeast Asian Directors of Music (SEADOM) 主办的「东南亚30位30岁以下音乐精英项目」'Southeast Asian Music Leaders 30 Under 30 Project'。

周俐贤现任鬻乐团(TENG)笙演奏家及高级经理（考级与外展）。近年亦获委任为新加坡华乐总会理事会青年部委员。

Chew Lixian's musical journey is a testament to her versatility, spanning both Eastern and Western musical realms. She began her music studies at the age of eight, honing her piano skills under the tutelage of esteemed local pianists Chew Kuan Ni, Yap Chiu Yuen and Low Shao Suan. It was during her formative secondary school years that Lixian discovered her passion for the Sheng, a pivotal moment ignited by the guidance of Singapore Chinese Orchestra (SCO) musician Ong Yi Horng. Fuelled by her passion and talent, Lixian was awarded the prestigious Ministry of Education Teaching (Overseas) Scholarship to pursue a music degree at the University of Manchester.

Lixian has performed extensively in ensembles and orchestras in Singapore and overseas, having given solo and ensemble performances in places including Taiwan, Hong Kong, Thailand, and the United Kingdom. She was also appointed the Sheng Principal player and Chairperson of the Singapore National Youth Chinese Orchestra (SNYCO) in her years in the orchestra. She made her concerto debut with the Singapore Chinese Orchestra after she clinched 1st Prize in the Sheng Open Category of the National Chinese Music Competition in 2016. In 2018, she performed a solo with the Hong Kong Youth Chinese Orchestra in Hong Kong as well as in Singapore. She is currently learning under SCO musician Cheng Ho Kwan Kevin.

Always seeking opportunities for collaboration through music, Lixian formed a quintet and participated in the Singapore Chinese Music Competition Ensemble Category and achieved a 2nd Prize in 2020. Recently elected to the Singapore Chinese Music Federation Youth Chapter committee and selected to be part of the Southeast Asian Music Leaders 30 Under 30 project, she actively contributes to the Chinese music scene. Lixian is a Sheng musician of the TENG Ensemble and holds the position of Senior Manager (Examinations and Outreach) at The TENG Company. Through her performances and educational endeavours, she strives to share her love for music with the wider community.

颜嫫颖 – 大提琴独奏

GAN YING YING - CELLO SOLOIST



颜嫫颖的华乐之旅始于在10岁。当时，年幼的颜嫫颖加入了小学的华乐团，开始接触大提琴。16岁时，颜嫫颖受到中学华乐团指挥张腾达的鼓励，她开始正式在李华（前新加坡华乐团大提琴演奏家）的指导下钻研大提琴演奏。同年，她参加了教育部主办的音乐营，这宝贵的经验激发了她的音乐热忱，让她决心成为优秀的音乐家。

2007年，她加入新加坡国家青年华乐团，师从新加坡华乐团音乐家姬辉明。姬辉明先生和新加坡国家青年华乐团给了她许多机会，让她在音乐之旅上日渐成熟，逐渐成长。为此，颜嫫颖至今仍心存感激。年轻音乐家在青年华乐团不仅得以接受指导、互相学习，还有多个演出机会。每次的演出都是音乐合作与接受反馈的机会，让年轻音乐家朝着自我提升和共创音乐的共同目标一起努力。过程中，音乐家也找到了一生挚友。

颜嫫颖于2012年录取国大杨秀桃音乐学院，师从陈国平。颜嫫颖坚信“取之社会，用之社会”的道理。因此，她目前兼任音乐家与教师身份，致力栽培、支持、鼓励莘莘学子。同时，她也不忘对于她的音乐老师们献上万分谢意，感谢他们对她的提拔。

Ying Ying started her journey with the cello at age 10 in her school's Chinese Orchestra. At 16, through the encouragement of her secondary school conductor Mr Teo Teng Tat, she begun formal lessons with Li Hua (former SCO cellist). In the same year, she participated in the music camp organised by Ministry of Education (MOE). This valuable experience piqued her interest to excel in her music.

In 2007, she enrolled in SNYCO and studied under SCO musician Mr. Ji Huiming. Mr Ji Huiming and SNYCO gave her many opportunities to grow and develop as a musician, for which she is very grateful till present. The guidance and learning opportunities in SNYCO provided a platform to perform, learn from collaboration and feedback to achieve a common goal of self-improvement and make good music. Life-long friendships were also forged through the journey.

Ying Ying enrolled in Yong Siew Toh Conservatory of Music in 2012 under the tutelage of Mr. Leslie Tan. She believes in paying forward in her journey as a musician and teacher, to groom, support and encourage her students, and to express her deep sense of gratitude to all her teachers who helped her in her music journey.

乐团

ORCHESTRA LIST

高胡 GAOHU

曹文慧	Cao Wenhui
林宛颖	Lim Wan Ying
萧雯心	Siu Wen Xin
王随茵	Wang Suiyin*

二胡 I ERHU I

李汶洧	Sean Lee Wenwei
王媛慧	Ong Ai Hui
陈嘉欣	Tan Chia Sin
杨济安	Yang Ji An
周博毅	Zhou Boyi

二胡 II ERHU II

白天亮	Bai Tianliang*
程琛	Cheng Chen
储梓萌	Chu Zimeng*
萧楷恩	Evan Seow Kai En*
石佩芸	Shi Peiyun*

中胡 ZHONGHU

洪悦翔	Aaron Ang Yue Xiang
黄瑞浚	Ng Rui Jun
王明珠	Wang Mingzhu*
魏子力	Wei Zili (Cyril Ngai)

大提琴 CELLO

蔡文洋	Chua Boon Yang
颜雯颖	Gan Ying Ying
林亮莹	Claire Lam Liang Ying
林珞瞳	Lin Yutong*
廖业楚	Liu Yip Chor Rio*
陸承骏	Loke Cheng Jun Jasper
张凯傑	Elton Teo Kai Jie^

低音提琴 DOUBLE BASS

吴义暄	Goh Yi Shyan Joyce Chessa
梁詠婷	Leung Yong Ting Nicole
彭日扬	Phang Riyang

扬琴 YANGQIN

王炜达	Ong Wei Da
王祎宁	Wang Yining Marianne*

琵琶 PIPA

柯慧琳	Kua Hui Lin
陈燕	Tan Yan

中阮 ZHONGRUAN

张劭宇	Chong Shao Yih*
曹政宇	Chow Zheng Yu Isaac
沈璟薰	Sim Jing Xun Claire

柳琴 LIUQIN

韩佳颖	Han Jia Ying Elisa
张玮珊	Chloe Ueda Teo Wei Shan

大阮 DARUAN

劉蕙萱	Liu Hui Xuan*
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竖琴兼键盘 HARP/KEYBOARD

林旗琴	Lim Qi Qin*
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古筝兼打击乐 GUZHENG/PERCUSSION

袁泽民	Roy Yuen Ze Min
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高音笙 GAOYIN SHENG

陈芊璇	Chan Chin Shuan*
周俐贤	Chew Lixian
罗宏杰	Loh Hong Jie Joshua

中音笙 ZHONGYIN SHENG

郑浩筠	Cheng Ho Kwan Kevin +
梁育祥	Neo Ye Siang Desmond

低音笙 DIYIN SHENG

符策俊	Foo Cher Jun, Nicholas
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梆笛 BANGDI

王意惠	Heng Yi Hwee*
梁澹智	Neo Rui Zhi

曲笛 QUDI

宋欣怡	Song Xinyi
陈彦铭	Tan Yan Quan

新笛 XINDI

卢翔辉	Low Xiang Hui*
萧峻释	Seow Junshi

高音唢呐 GAOYIN SUONA

钉丸辰禧	Dingwan Chenxi
黄启阳	Ng Qi Yang
陈靖恒	Tan Jin Heng Branson*

中音唢呐 ZHONGYIN SUONA

李康铨	Lee Kang Quan
吕东宸	Loo Tong Cheng, Leonard*

管兼低音唢呐 GUAN & DIYIN SUONA

Muhammad Afiq Bin Zaini

打击乐 PERCUSSION

巫崇玮	Boo Chong Wei, Benjamin
郭佳	Guo Jia
李德杰	Lee De Jie
王竣贤	Ong Junxian*
卓开祥	Toh Kai Siang, Eugene
朱慧敏	Zhu Huimin*

NAMES ARE LISTED ACCORDING TO ALPHABETICAL ORDER

* SNYCO CURRENT MEMBER

^ ELECTRIC BASSIST

+ GUEST PLAYER

Accurate as of 24 May 2024



2024 / SNYCO AUDITION 2025 新加坡国家青年华乐团招考

Application Period 报名时段

10/3/2024 – 8/7/2024

Audition Period 招考时段

August 2024

Audition Venue 招考地点

Singapore Conference Hall

新加坡大会堂

Find out more here!



Scan to find out more about the
Singapore National Youth Chinese Orchestra
欲知更多详情:

snyco.com.sg

音乐会一览 Concert Calendar

新加坡华乐团音乐会 SCO Concerts

日期/时间 Date/Time	音乐会 Concert
新加坡华乐团音乐厅 SCO Concert Hall	
06.07.2024 星期六 Sat 7.30pm	乐融狮城 – 凯旋篇 CONFLUENCE: SCO China Concert Tour 2024 Homecoming Concert
20.07.2024 星期六 Sat 7.30pm	融汇 Seamless
17.08.2024 星期六 Sat 7.30pm	葉聰与新加坡华乐团 Tsung Yeh and SCO
30.08.2024 星期五 Fri 7.30pm	室内乐系列：吹管乐之夜 Chamber Charms: Night of Winds
06 & 07.09.2024 星期五及六 Fri & Sat 7.30pm	经典回响之古月照今城 Hits of Classics: Ancient Moon, Present Light
12.10.2024 星期六 Sat 7.30pm	奔向光明 Towards the Light
02.11.2024 星期六 Sat 7.30pm	戏韵狮城：张列与新加坡华乐团 Ode to Peking Opera: Zhang Lie and SCO
23.11.2024 星期六 Sat 7.30pm	阎惠昌与新加坡华乐团 Yan Huichang and SCO
17 & 18.01.2025 星期五及六 Fri & Sat 7.30pm	春花齐放2025：金蛇狂舞喜迎春 Rhapsodies of Spring 2025
07.02.2025 星期五 Fri 7.30pm	室内乐系列：新乐芳华汇知音 Chamber Charms: Vibrant Strings II
14.02.2025 星期五 Fri 7.30pm	天缘 Destiny
01.03.2025 星期六 Sat 7.30pm	梦释：彭家鹏与新加坡华乐团 Beyond East and West: Pang Kapang and SCO
28.03.2025 星期五 Fri 7.30pm	室内乐系列：弓弦乐之夜 Chamber Charms: Night of Bowed-Strings
26.04.2025 星期六 Sat 7.30pm	风雅颂：刘炬与新加坡华乐团 Feng Ya Song: Liu Ju and SCO
23 & 24.05.2025 星期五及六 Fri & Sat 7.30pm	儿童音乐会：红龟裸女孩发现自我之旅 Young Children's Concert: Lost Voice, Found Rhythm: A Journey of Self-Discovery with Ang Ku Kueh Girl
07.06.2025 星期六 Sat 7.30pm	墨韵 Symphony of Ink

■ 开幕/闭幕音乐会 GALA

■ 大师风采 MASTER SERIES

■ 室内乐系列 CHAMBER CHARMS

■ 家庭系列 FAMILY CONCERTS

■ 八音荟萃 VIRTUOSO SERIES



Essentially Macbeth
必要麦克白

15 Jun, 7.30pm

16 Jun, 3pm

SCCC Auditorium, L9

\$20

What is the meaning and purpose of the arts in our lives? A unique collaboration between NUS Chinese Drama and NUS Chinese Orchestra, *Essentially Macbeth* explores what success, ambition and fulfilment mean to today's generation.

艺术在我们生活中的意义和目的是什么？《必要麦克白》是新加坡国立大学中文戏剧社与华乐团的合作大戏，通过戏中戏的方式带观众探索成功、志愿和成就感对现代人们的意义。

Get Your Tickets:

立即购票:



Treasures of Our Schools:
From Cheong Soo Pieng
to Lim Tze Peng

校园名家书画:

从钟泗滨到林子平

31 May - 30 Jun

10am - 8pm

SCCC Multi-Purpose Hall, L7

Free 免费

This is the first joint showcase of art collections by local schools spotlighting seldom-seen masterpieces by our pioneering artists such as Chen Wen Hsi, Liu Kang and Chua Ek Kay. The exhibition presents a rare opportunity to appreciate the unique styles of these artists and the evolution of Singaporean art from the 1950s to the present day.

此展览将让公众有机会一窥收藏在本地学府的书画珍品，其中包括陈文希、刘抗与蔡逸溪等名家大作。许多展品甚少公开展出，机会难得。大家在欣赏这些艺术家的独特风格之余，也能了解新加坡艺术从1950年代至今的发展与演变。

More Cultural Extravaganza 2024 events:

更多华彩2024节目:





新加坡
华乐
比赛

SINGAPORE CHINESE MUSIC COMPETITION 2024

LET YOUR MUSICAL TALENTS BLOSSOM AT SINGAPORE CHINESE MUSIC COMPETITION 2024!

两年一度的新加坡华乐比赛重磅回归！
点燃梦想，展现才华！



REGISTRATION DATES

报名日期

23.04.2024

15.07.2024



COMPETITION DATES

比赛日期

26.11.2024

14.12.2024

OPPORTUNITY TO PERFORM CENTRE-STAGE
WITH SINGAPORE CHINESE ORCHESTRA.

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