

SINGAPORE NATIONAL YOUTH
CHINESE ORCHESTRA

25/26

SNYCO AUDITION

新加坡国家青年华乐团招考

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DETAILS

MEMBERSHIP PERIOD

October 2025 to July 2026

APPLICATION OPENING

22 March 2025 (Sat), 1000 hrs

APPLICATION CLOSING

7 July 2025 (Mon), 1700 hrs

AUDITION PERIOD

18 August to 24 August 2025

VENUE

7 Shenton Way, Singapore Conference Hall,
Singapore 068810 (Level 2 Sectional Practice Hall)

TRAINING SCHEDULES AND VENUE

October 2025 – July 2026

GROUP	DAY	TIME	VENUE
Orchestral Training	Mondays	7:00pm – 10:00pm	Singapore Conference Hall
Instrumental Group Training Bowed Strings and Plucked Strings (Except Guzheng)	Tuesdays	7:00pm – 9:30pm	
Instrumental Group Training Winds, Percussion and Guzheng	Thursdays	7:00pm – 9:30pm	

*Trainings will be held daily on the concert week.

Accepted applicants are subjected to minimum attendance to retain their membership.

2025 – 2026 CONCERT DATES

Successful applicants are required to be perform in 3* concerts scheduled on the following dates:

6 DEC 2025

21 MAR 2026

JULY 2026 (TBC)

Dates are subjected to changes and successful applicants will be informed.

*Members may be selected to perform adhoc concerts in addition to the 3 concerts.

AUDITION REQUIREMENTS

RESIDENCY STATUS

Singaporeans, Singapore Permanent Residents, and long-term pass holders in Singapore

AGE

Between 10 to 26 years old

INSTRUMENT

Applicants should be proficient in playing one or more of the following instruments:

Erhu
Cello
Double Bass
Liuqin
Pipa

Ruan
Sanxian
Yangqin
Guzheng
Harp

Dizi
Sheng
Suona/Guan
Percussion

AUDITION REPERTOIRE

FOR PERCUSSION

2 Choice Pieces

- 1 piece should feature a mallet instrument while the other piece features a drumming instrument
- Total duration of 2 pieces to be within 5 minutes, with lento and allegro sections that showcases musical expressions and technicality
- Scores are to be submitted by applicants

2 Set Pieces 1 Étude Piece

- In stave score format
- Will be provided by the SNYCO Office via email upon application submission

1 Sight-Reading Piece

- In stave score format
- You will be given 10 minutes to work on the piece on the day of the audition

(to be continued on next page)

AUDITION REPERTOIRE

FOR OTHER INSTRUMENTS

1 Choice Piece

- Total duration should be within 5 minutes, with lento and allegro sections that showcases musical expressions and technicality
- Scores are to be submitted by applicants

2 Set Pieces

1 Étude Piece

- In stave score format
- Will be provided by the SNYCO Office via email upon application submission

1 Sight-Reading Piece

- In stave score format
- You will be given 10 minutes to work on the piece on the day of the audition

NOTES

- You may be stopped at any point of time and be interviewed by our panel of adjudicators during your audition.
- If the choice piece(s) exceeds the time limit, you may perform excerpts, clearly indicating them on your scores during registration.
- Any changes to repertoire must be made in writing to the SNYCO Office no later than Monday, 7 July 2025.

REPERTOIRE WEIGHTAGE

CHOICE PIECE(S)

20% of overall assessment

SET PIECES

50% of overall assessment

ÉTUDE PIECE

20% of overall assessment

SIGHT-READING PIECE

10% of overall assessment

APPLICATION

Before submitting your application to join SNYCO, please have the following documents prepared to be uploaded to the online application form. Each application will only be processed if the application form and all required documents are duly submitted.



One recent passport-sized photograph (face must be clearly seen)



Clearly scanned scores of your choice piece(s)



A scanned copy of instrumental grading certificate, the highest grade attained (if any)



A scanned copy of ABRSM music theory certificate, the highest grade attained (if any)

You will receive an email notification upon submitting your application successfully, and all communications will be sent to your registered email address within 14 working days.

INSTRUMENTAL SECTION NOTES

Disclaimer :

All instrument allocations will be made by SNYCO conductors and teacher artists upon acceptance into SNYCO. Decisions made will be final.

1. The following instruments will be provided during the audition, unless applicants prefer to use personal instruments:
 - Yangqin
 - Double Bass
 - Harp
 - Guzheng (Tuned according to Set, Étude and Sighting-Reading Pieces)
 - Percussion
 - Zhongyin Sheng
2. In order to expose our musicians to a wider range of instruments, musicians may be rotated within a sub-instrumental group for each concert. For example, if you are a cellist, you may be deployed to pick up the Double Bass as well.
3. Please refer to the following table for the instruments to be used during the audition.

(to be continued on next page)

INSTRUMENTAL SECTION NOTES

SECTION	AUDITION INSTRUMENT	CHOICE PIECE	SET PIECES	ÉTUDE PIECE	SIGHT READING PIECE
BOWED STRINGS	Erhu			Erhu	
	Cello			Cello	
	Double Bass			Double Bass	
PLUCKED STRINGS	Liuqin			Liuqin	
	Pipa			Pipa	
	Ruan			Zhongruan	
				Daruan	
	Sanxian			Sanxian	
	Guzheng			Guzheng	
	Yangqin			Yangqin	
	Harp			Harp	
WOODWINDS	Dizi			Bangdi	
				Qudi	
	Sheng			36-Reed Gaoyin Sheng	
				Zhongyin Sheng	
				Gaoyin Suona	
	Suona/ Guanzi			Zhongyin Suona	
		Traditional Guanzi		Gaoyin Suona	
PERCUSSION		Applicants to indicate the instrument on the submitted scores	Xylophone Dagu	Timpani	Snare Drum Bass Drum Tambourine Small Cymbal

FREQUENTLY ASKED QUESTIONS (FAQ)

1. I am unable to read stave scores, will there be numeric scores available?

All SNYCO members are required to read stave scores. As such, we expect the same of our applicants. No numeric scores will be provided. However, you are welcome to use numeric scores for your choice piece.

2. I am under/over the age limit. Can I still apply to join SNYCO?

Unfortunately, we are only able to accept applicants who fit the application criteria.

3. When will I know the status of my application and receive the scores for set and etude pieces?

The SNYCO Office will contact you within 14 working days via email on the status of your application form. If all information is in order, you will receive the scores for set and etude pieces in the confirmation email.

Application may be rejected if we do not receive the complete information from you.

4. When will I know my audition date and time after the confirmation of my application?

You will receive via email the exact audition date and time around 3 weeks after the closing of the application period (7 July 2025).

5. After my audition, when will I know the outcome of my audition results?

You will receive via email the results around 3 weeks after your audition.

CONTACT US

For further enquiries, kindly contact:

Ms Joanna Lim

Email: smlim@sco.com.sg

Telephone: +65 6557 4041

Website: snyco.com.sg

详情

团员资格有效期

2025年10月至2026年7月

申请开放日期

2025年3月22日(星期六), 早上10:00时

申请截止日期

2025年7月7日(星期一), 傍晚17:00时

面试考核日期

2025年8月18日至8月24日

地点

7 Shenton Way, Singapore Conference Hall,
Singapore 068810 (二楼排练厅)

排练时间表与地点

2025年10月至2026年7月

组别	日期	时间	地点
大组排练	每星期一	傍晚7点到10点	新加坡大会堂
分组排练 弦乐/弹拨乐(不含古筝)	每星期二	傍晚7点到9点半	
分组排练 吹管乐/打击乐/古筝	每星期四	傍晚7点到9点半	

*在音乐会周的排练将在每天举行。成功被录取的团员须达到最低出席要求,以保留来年团员资格。

2025-2026音乐会日期

成功被录取团员须参与于以下日期举办的3*场音乐会:

6 Dec 2025

21 Mar 2026

July 2026 (待确定)

以上音乐会日期待定。确切日期将于成功录取后另外通知。

*除了以上3场音乐会,团员也可能被指定参与额外的演出。

面试考核资格

居留权

新加坡公民或永久居民, 或持有长期居留准证

年龄

年龄介于10周岁至26周岁之间

演奏乐器

面试者应能熟练演奏以下一种或多种乐器:

二胡

大提琴

低音提琴

柳琴

琵琶

阮

三弦

扬琴

古筝

竖琴

笛子

笙

唢呐/管子

敲击乐器

面试考核曲目

打击乐

自选曲两首

- 需一首鼓类打击乐器和一首键盘式打击乐器
- 两首的全时长限时5分钟, 需包括慢板与快板段落, 且展现其音乐表现力和技术性
- 面试考核者需呈交乐谱

指定曲两首
练习曲一首

- 五线谱型式
- 新加坡国家青年华乐团收到申请后, 乐谱将通过电子邮件寄送给面试考核者

视奏曲一首

- 五线谱型式
- 面试考核当日有10分钟练习时间

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面试考核曲目

其他乐器

自选曲两首

- 全时长限时5分钟,需包括慢板与快板段落,且展现其音乐表现力和技术性
- 面试考核者需呈交乐谱

指定曲两首 练习曲一首

- 五线谱型式
- 新加坡国家青年华乐团收到申请后,乐谱将通过电子邮件寄送给面试考核者

视奏曲一首

- 五线谱型式
- 面试考核当日有10分钟练习时间

备注

- 面试考核过程中,评审团可随时停止你的演奏,也将进行提问环节。
- 如自选曲的演奏时间若超过时限,面试考核者可演奏乐曲选段,但必须在报名时呈交的乐谱上清楚注明要演奏的选段。
- 面试考核者若须更改自选曲目或选段,请最迟在2025年7月7日书面通知我们。

曲目评分占比

自选曲

总分之 20%

指定曲

总分之 50%

练习曲

总分之 20%

视奏曲

总分之 10%

申请流程

提交申请前请准备好以下文件，提交时与申请表一并上传。申请将于申请表与相关文件完整提交后受理。



1张近照。参照护照照片规格，面部须清晰可见



清晰的自选曲乐谱扫描文件档



最高级别的器乐演奏文凭的扫描文件档（若有）



最高级别的英国皇家音乐学院乐理文凭的扫描文件档（若有）

您将在提交成功后的14工作日以内收到确认电邮。我们将通过您呈交的电邮地址与您联系并通知面试考核的所有资讯。

乐器事项

声明:

入选后的乐器分配将由新加坡国家青年华乐团的指挥与指导老师做出最终决定。

1. 面试考核时将提供以下乐器，面试考核者亦可选择自备乐器：

- 扬琴
- 低音提琴
- 竖琴
- 古筝 (调音根据指定曲、练习曲与视奏曲调)
- 敲击乐器
- 中音笙

2. 为了让团员接触更多不同的乐器，团员们可能在一声部内相互轮替，如：大提琴手也同时学习低音提琴。

3. 请参考下列表格，以确认面试时所使用的乐器：

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乐器事项

声部	面试考核乐器	自选曲	指定曲	练习曲	视奏曲
拉	二胡		二胡		
	大提琴		大提琴		
	低音提琴		低音提琴		
	柳琴		柳琴		
	琵琶		琵琶		
弹	阮		中阮 大阮		
	三弦		三弦		
	古筝		古筝		
	扬琴		扬琴		
	竖琴		竖琴		
	笛子		梆笛 曲笛		
	笙		36簧高音笙 中音笙		
	唢呐/管子		高音唢呐 中音唢呐		
	传统管子		高音唢呐		
打	面试考核者须在呈交乐谱标注所需乐器		木琴 大鼓	定音鼓	小军鼓 大军鼓 铃鼓 小钹

常见问题集

1. 我不会看五线谱, 请问主办方能否提供简谱版的视奏曲?

每位新加坡国家青年华乐团成员都必须会看五线谱, 面试考核者亦然, 所以不提供简谱。自选曲则可自行选择简谱或五线谱。

2. 我的年龄已超出合格范围, 我能否申请加入新加坡国家青年华乐团?

抱歉, 我们只接受符合标准的面试考核者。

3. 我将几时收到申请确认通知, 以及指定曲和练习曲的乐谱?

我们将在收到申请后的14个工作日以内通过电邮与您确认您的申请。指定曲和练习曲的乐谱将在收到完整的面试考核者资料后, 于电邮发给您。

4. 在确认我的申请后, 我将几时收到面试考核的确切日期与时间?

面试考核的确切日期和时间将在申请截止 (2025年7月7日) 约3个星期后于电邮通知您。

5. 在面试考核后, 我将几时收到面试考核的确切日期与时间?

面试考核结果将在面试考核约3个星期后于电邮通知您。

联系我们

若有任何疑问, 请联系:

Ms Joanna Lim 林思敏

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