



乐
季

SEASON BOOKLET

24

25

我们的展望 | VISION

以卓越的艺术水平、丰富的新加坡特色，成为本地与国际上出类拔萃的青年华乐团。

To establish SNYCO as the leading youth Chinese orchestra at home and internationally – recognised for its artistic excellence and rich Singapore heritage.

我们的使命 | MISSION

激励并培育本地青年成为出类拔萃的音乐倡导者，服务人群。

To inspire, nurture and develop our youth into exemplary music advocates to serve the community.

CONCEPT

The tree rings serve as a poetic reflection of our young musicians' journey, capturing layers of growth and chapters of unfolding artistry.

Rooted in tradition yet expanding outward, they embody the heritage of the Chinese orchestra while resonating with fresh energy and the promise of the future.

新加坡国家青年华乐团委员会 SNYCO COMMITTEE

主席 CHAIRPERSON

王梅凤女士 Mdm Heng Boey Hong

委员 MEMBERS

A/P Eugene Dairianathan

林素珠女士 Mrs Clara Lim-Tan*

何伟山先生 Mr Terence Ho**

郭勇德先生 Mr Quek Ling Kiong**

*受邀委员 Invited Member **受邀出席 By Invitation

S

挚诚演绎
Sincere attitude towards
music making

N

坚忍不拔
Nurturing resilience

Y

崇尚创意
Yearning for creativity

C

关爱社会
Compassion for
diversity of life

O

力求卓越
Optimising full potential
towards excellent
performance

新加坡国家 青年华乐团



新加坡国家青年华乐团(简称“SNYCO”)为新加坡教育部的卓越计划，拥有来自不同背景的青少年，他们都是经过严峻的考核所挑选出来的团员。每年招生的范围除了大专理工和艺术学府以外，也涵盖了本地中小学校。SNYCO的17位团员更在2024年的新加坡华乐比赛中夺得1项卓越大奖、7项冠军、5项亚军以及4项季军的佳绩。自创团以来，SNYCO每年举办三场大型售票音乐会。自2017年SNYCO开始深入邻里学校和社区举行更多教育与拓展音乐会。除了丰富团员的演奏经验，也让SNYCO深入民间，推广普及华乐。

SNYCO迄今培养出无数杰出的演奏家，其中已有9名历届的团员成功考入新加坡华乐团，成为专业的全职演奏家。同时，乐团也培养了一批在本地华乐界的佼佼者和专业人士。他们在各自的专业领域里为新加坡的文化艺术和企业机构有着巨大的贡献。在音乐总监郭勇德的领导下，SNYCO旨在培育有志的青少年人才，成为新加坡华乐领域的未来栋梁。SNYCO拥有超过90位年龄介于10至26岁的团员，他们均接受新加坡华乐团13位演奏家的专业训练。同时，他们代表着全国超过35所校院，并在教育部属下中学就读的团员也将获得课程辅助活动最高级别的分数优势。

从多场满座的音乐会到大受好评的海外巡演，SNYCO高水平的表现已成为区域和新加坡最优秀的青年华乐团之一了。在文化、社区及青年部和国家艺术理事会的支持下并由新加坡华乐团有限公司管理的SNYCO拥有得天独厚的资源和设备。SNYCO将持之以恒，不间断地为本地的华乐培育下一代的音乐倡导者，服务人群。

SINGAPORE NATIONAL YOUTH CHINESE ORCHESTRA



The Singapore National Youth Chinese Orchestra (SNYCO) is an orchestra organised under the Ministry of Education's (MOE) National Project of Excellence (NPOE). Members of the orchestra come from a diverse range of backgrounds and have all been selected through a rigorous process. Every year, recruitment is open to tertiary and arts institutions, and also mainstream primary and secondary schools. In the 2024 Singapore Chinese Music Competition, 17 musicians from SNYCO won 1 Solo Grand Category, 7 First Prizes, 5 Second Prizes and 4 Third Prizes. From its inception, SNYCO holds 3 major ticketed concerts annually and since 2017, it has taken the additional step of performing in outreach and educational concerts in neighbourhood schools, the heartlands and communities. Not only do these concerts give the musicians more performance opportunities and stage experience, they also help to promote Chinese music to the communities.

To date, SNYCO has nurtured numerous outstanding musicians, and among them, nine have successfully joined the Singapore Chinese Orchestra (SCO), establishing themselves as professional full-time musicians. Besides becoming professional musicians and distinguished members of the Singapore Chinese music fraternity, many other SNYCO members have also moved on to become respected professionals in their respective fields, making innumerable contributions to both the Singapore arts scene and various corporations and institutions.

Under the leadership of Music Director Quek Ling Kiong, SNYCO seeks to nurture aspiring youths to be the future pillars of Singapore's Chinese music scene. Currently, there are over 90 members in SNYCO between the ages of 10 and 26 who receive professional tutelage under the guidance of 13 SCO musicians. They also represent more than 35 schools in Singapore. Members enrolled in mainstream (MOE) secondary schools who have sustained involvement with SNYCO will have their participation recognized in lieu of a school-based Co-Curricular Activity (CCA), with the potential of receiving the highest CCA grades.

From the many sold-out concerts to the critically acclaimed overseas concert tours, the high standards of SNYCO have firmly established it as one of the premier youth orchestras, both locally and regionally. With the full support of the Ministry of Culture, Community and Youth and the National Arts Council, under the experienced management of SCO, SNYCO enjoys exceptional resources and facilities. SNYCO will persevere in its mission to inspire, nurture, and develop our youth into exemplary music advocates to serve the community.



SNYCO SEASON 24/25

序 FOREWORD



新加坡国家青年华乐团SNYCO已入第21个年头了！衷心感谢大家对我们的爱护与支持！

围绕这新乐季2024/25有三大亮点。

首先是作品方面，将以扎根本土放眼世界为主导方向，由我们的年轻华乐爱好者给大家推送展现新加坡文化特色和故事的本地作曲家的创作，并同时诠释描绘世界各地人文风情的经典之作。

再有就是，迎来台湾著名指挥劉江濱和新上任的新加坡青年指挥连汶华，将给青年团员和观众们带来精彩纷呈的演出！

最后，本着将优秀传统文化传承的精神，新加坡华乐团依然会在‘承Ⅲ’音乐会当中与SNYCO联合呈现一场演绎经典、探索新声的精彩演出！欢迎大家前来同欢共庆！

As the Singapore National Youth Chinese Orchestra (SNYCO) enters its 21st year, I would like to extend my heartfelt gratitude to each and every one of you for your love and support.

I am delighted to introduce our 2024/25 concert season, which has three notable highlights.

First, this year's programme is deeply Singaporean but highly cosmopolitan, ranging from local works reflecting Singapore's multicultural flavour to classics from around the world.

Next, we are pleased to welcome renowned Taiwanese conductor Liu Chiang-Pin and newly-appointed SNYCO conductor Lien Boon Hua. With them at the helm, our audiences will be in for a treat.

Lastly, in the spirit of passing down our cultural heritage to the younger generation, SNYCO will once again collaborate with the Singapore Chinese Orchestra for a *Legacy III* concert, presenting a spectacular performance that celebrates the classics while exploring new sounds!

We look forward to welcoming everyone to the concert hall. Let's celebrate together!



郭勇德
新加坡国家青年华乐团音乐总监

Quek Ling Kiong
SNYCO Music Director

音乐总监 MUSIC DIRECTOR

郭勇德 QUEK LING KIONG

自2016年起，郭勇德担任新加坡国家青年华乐团音乐总监，并指挥该乐团已有二十余年。凭借他非凡的魅力与卓越的指挥经验而广受赞誉，并在新加坡的文化艺术界多次获奖。

郭勇德目前是新加坡华乐团的首席指挥，也活跃于国际乐坛，在海外享有盛誉，曾与世界多个乐团合作，如上海民族乐团、广东民族乐团、台北市立国乐团、高雄市立国乐团、澳门中乐团、吉林民族乐团和香港中乐团。此外，他也曾在捷克指挥西洋交响乐团。

在他的领导下，新加坡国家青年华乐团享誉国际，在台南举办的“2006国际七夕艺术节”、2013年在新竹举办的竹埕国乐节及2017年在澳门举办的国际青年音乐节上皆呈献精彩演出，取得巨大成功，而2013年的竹埕国乐节也是新加坡国家青年华乐团在国外首次上演全场完整的音乐会。郭勇德也带领新加坡国家青年华乐团于2017年与2019年前往北京、上海、苏州和广州，以及在2023年到东马的哥打基纳巴鲁和古晋巡演。

郭勇德毕业于上海音乐学院和苏黎世艺术大学，曾师从世界级指挥大师郑朝吉、夏飞云、葉聰、Johannes Schlaefli 等多位大师指导。随后，他自己也为了培育新加坡下一代的音乐家们做出了重大贡献。2017年，在郭勇德的推动下，

新加坡国家青年华乐团推出了“学员预备班计划”，为具有潜力的少年演奏者提供一对一课程与财务补贴。在他的带领下，乐团于2005年首次参加的“香港青年音乐营”以及2016年在北京中央音乐学院的首次浸濡课程。他也曾在新加坡艺术学院、拉萨尔艺术学院和南洋艺术学院任教并积累了多年音乐教育的经验和专业知识，并将其融入这些项目当中。

郭勇德擅长以叙事性的创新节目和富有激情的指挥风格，把华乐带给普罗大众。由他策划的《儿童音乐会》和《母亲节音乐会》等广受好评的演出，并于2009年带领新加坡国家青年华乐团在新加坡植物园举办了首场户外拓展音乐会。此外，他还曾分别担任新加坡和香港两地最大的包容性乐团：紫色交响乐团和 True Colors Symphony (TCS) 的艺术总监。

艺术上的成就为郭勇德赢得了多项荣誉，包括新加坡国家艺术理事会青年艺术家奖（2002）与文化领航发展奖（2013），以及新加坡词曲版权协会卓越贡献奖（2016）。新加坡管理大学也在2019年设立了“郭勇德文化艺术奖学金”，以表彰他的成就。

Known for his charisma and powerful stage presence, award-winning maestro Quek Ling Kiong has been leading the Singapore National Youth Chinese Orchestra (SNYCO) as its Music Director since 2016, and conducting it for more than two decades.

Well-versed in the music traditions of East and West, Quek has conducted orchestras around the world. He is the Principal Conductor of the Singapore Chinese Orchestra (SCO), and has guest-conducted esteemed Chinese orchestras such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Taipei Chinese Orchestra, Kaohsiung Chinese Orchestra, Macao Chinese Orchestra, Jilin Chinese Orchestra and Hong Kong Chinese Orchestra, as well as symphony orchestras in the Czech Republic.

SNYCO expanded its overseas presence under his baton, mounting highly successful performances at the Tainan International Qixi Arts Festival (2006), Hsinchu Chinese Music Festival (2013) – its first full-orchestra concert abroad – and Macao International Youth Music Festival (2017). Quek also led the orchestra on tours to Beijing, Shanghai, Suzhou, and Guangzhou (2017, 2019); and the East Malaysian cities of Kota Kinabalu and Kuching (2023).

A graduate of the Shanghai Conservatory of Music and Zurich University of the Arts, Quek counts world-renowned maestros Tay Teow Kiat, Xia Feiyun, Tsung Yeh, and Johannes Schlaefli among

his mentors. In turn, he has played an instrumental role in nurturing the next generation of Singapore musicians. The New Learners' Programme, introduced in 2017, was initiated by Quek, provides promising participants with subsidised one-on-one classes. SNYCO members also attended its first overseas music camp in Hong Kong (2005), as well as its first immersion programme at Beijing's Central Conservatory of Music (2016) under his leadership. He brings his expertise in music education to all these initiatives, having taught at the School of the Arts, LASALLE College of the Arts, and Nanyang Academy of Fine Arts.

In line with his vision to make music accessible to all, he led the SCO in acclaimed shows such as the Young Children's Concert and Mother's Day Concert, and SNYCO in its first outdoor outreach concert at the Singapore Botanic Gardens in 2009. He has also served as the Artistic Director of Singapore and Hong Kong's largest inclusive orchestras, The Purple Symphony and True Colors Symphony, respectively.

Quek's achievements have garnered him accolades such as the National Arts Council's (NAC) Young Artist Award (2002), NAC Cultural Fellowship (2013), and the Meritorious Award from the Composers and Authors Society of Singapore (COMPASS) (2016). In 2019, the Quek Ling Kiong Arts and Culture Scholarship was established at the Singapore Management University in his honour.

指挥 CONDUCTOR



连汶华 LIEN BOON HUA

新加坡指挥连汶华被誉为亚洲当代音乐的杰出诠释者之一，以其风格多样性和情感深度广受赞誉。因其卓越成就，他在2022年受邀指挥新加坡交响乐团，为新加坡滨海艺术中心二十周年庆典的标志性音乐会献艺。自2021年起，连汶华作为Wayfarer Sinfonietta的创始人兼艺术总监，将该乐团打造成新加坡音乐界充满活力的力量，以艺术卓越和大胆的节日编排闻名。2024年，他被任命为新加坡国家青年乐团的指挥，并凭借当年与新加坡华乐团的成功首秀，再度受邀合作多个项目。作为一位崭露头角的歌剧指挥，他也频繁与新加坡歌剧院和The Opera People等公司合作，执棒广受好评的制作。

连汶华的国际职业生涯涵盖与著名乐团的合作，包括四川交响乐团、香港小交响乐团、弗罗茨瓦

夫国家音乐论坛管弦乐团和罗切斯特爱乐乐团等。他曾亮相多个知名音乐节，并师从传奇指挥家如伯纳德·海廷克和彼得·艾特沃什。通过彼得·艾特沃什基金会的指导计划，他在海因兹·霍利格、卡佳·萨丽亚诺和汉斯比特·凯布尔兹等著名作曲家的指导下磨练了当代音乐技巧。他在2016至2018年曾担任波兰国家广播交响乐团的助理指挥，并在2018年理查德·施特劳斯音乐节担任助理指挥。此外，他在多个国际指挥比赛中获奖，包括2018年安塔尔多拉蒂国际指挥比赛的二等奖。

连汶华致力于培养年轻音乐家，自2019年起担任杨秀桃音乐学院教师，并于2024年受聘为泰国甘拉雅尼音乐学院的客座讲师。他拥有伊斯曼音乐学院的管弦乐指挥博士学位。

Singaporean conductor Lien Boon Hua is acclaimed as one of Asia's leading interpreters of contemporary music, celebrated for his stylistic versatility and emotional depth. In recognition of his accomplishments, he was invited to lead the Singapore Symphony Orchestra in a landmark concert celebrating the Esplanade's 20th anniversary. As founder and Artistic Director of Wayfarer Sinfonietta since 2021, Lien has established the ensemble into a dynamic force in Singapore known for its artistic excellence and bold programming. In 2024, he was appointed Conductor of the Singapore National Youth Chinese Orchestra, and after his successful debut with the Singapore Chinese Orchestra in the same year, he was immediately re-invited for numerous return appearances. A rising opera conductor, he regularly conducts acclaimed productions with companies such as Singapore Lyric Opera and The Opera People.

Lien's international career includes engagements with renowned orchestras in Asia, Europe, and the United States such as the Sichuan Symphony Orchestra, Hong Kong Sinfonietta,

NFM Wrocław Philharmonic, and Rochester Philharmonic Orchestra. He has appeared at many prestigious international festivals and studied with distinguished maestros like the late Bernard Haitink and Peter Eötvös.

Lien's professional journey includes serving as Assistant Conductor of the Polish National Radio Symphony Orchestra from 2016 to 2018, and as Assistant Conductor at the Richard Strauss Festival in Garmisch-Partenkirchen in 2018. Through the Peter Eötvös Foundation Mentoring Program, he honed his skills in contemporary music under the guidance of esteemed composers such as Heinz Holliger, Kaija Saariaho, and Hanspeter Kyburz. He has also won awards in several international conducting competitions, including second prize at the Antal Dorati International Conducting Competition in 2018.

Dedicated to nurturing young musicians, Lien has taught at the Yong Siew Toh Conservatory of Music since 2019 and was appointed Visiting Lecturer at the Princess Galyani Vadhana Institute of Music in 2024. He holds a doctorate in orchestral conducting from the Eastman School of Music.



向新加坡华乐团 艺术导师学习 INSPIRED LEARNING FROM SCO MUSICIANS

由13位优秀的新加坡华乐团演奏家组成的SNYCO艺术导师，为团员提供全面的器乐与合奏培训。团员将在最优质的环境和指导下获得最全面的训练。

Thirteen professional SCO musicians are engaged as SNYCO teacher artists in providing holistic training for our members in instrumental and ensemble playing skills and knowledge. Through SNYCO programmes, members received the best holistic music training under the roof of SCO - its team of renowned musicians and acoustically treated concert hall.

艺术导师 | SNYCO TEACHER ARTISTS

From left to right:

打击乐 PERCUSSION

陈乐泉 Tan Loke Chuah

低音提琴 DOUBLE BASS

李翊彰 Lee Khiang

柳琴 LIUQIN

张丽 Zhang Li

琵琶 PIPA

陈雨臻 Tan Joon Chin

扬琴 YANGQIN

马欢 Ma Huan

笙 SHENG

郑浩筠 Cheng Ho Kwan, Kevin

大提琴 CELLO

陈盈光 Chen Ying Guang, Helen

唢呐兼管 SUONA & GUAN

孟杰 Meng Jie

古筝 GUZHENG

许徽 Xu Hui

笛子 DIZI

曾志 Zeng Zhi

高胡与中胡

GAOHU & ZHONGHU

许文静 Xu Wenjing

二胡 ERHU

李玉龙 Li Yulong

阮 RUAN

许民慧 Koh Min Hui

WORDS FROM OUR SNYCO MEMBERS:

“ Our teacher is experienced in diagnosing the problems we might face, not just in our playing but also in orchestra when we put our part together with the other sections. With this, she gives us advice on what to expect and how we can adjust in different situations. ”

“ My teacher was able to explain to us the meaning behind each piece we were playing, and demonstrated as well as used verbal explanations to help us understand the different parts we were playing. ”

新加坡国家青年华乐团团员

SNYCO MEMBERS

高胡 GAOHU

侯宇婕 (乐团联合首席)

Koh Yu Jie (Co-concertmaster)

施佳吟 (乐团联合首席)

See Jia Yin (Co-concertmaster)

谢镇泽 Nicholas Cheah Zhen Ze

周俊宏 Brian Chow Joon Hong

许颖欣 Koh Ying Xin

薛琬蓉 See Clarissa

沈信宇 Sim Xin Yu

陈雅蕙 Tan Ya Hui Eugenia

王随茵 Wang Suiyin

杨珮祯 Yeo Pei Zhen

中胡 ZHONGHU

蒋易航 (首席)

Chiun Yi Hang Keane (Principal)

白天亮 (副首席)

Bai Tianliang (Associate Principal)

钟哲楷 Chong Zer Kai, Arther

林颖余 Lim Ying Yu Chera

聶天茁 Timothy Nie (Nie Tianzhuo)

张玥婷 Teressa Teo (Zhang YueTing)

吴不为 Wu Buwei

叶恒扬 Yap Hengyang, Henry

二胡 ERHU

曾灿然 (二胡 I 首席)

Zeng Canran (Erhu I Principal)

周俏含 (二胡 II 首席)

Zhou Qiaohan (Erhu II Principal)

卓诗璇 (二胡 I 副首席)

Amanda Toh Sze Suan (Erhu I Associate Principal)

曾浩然 (二胡 II 副首席)

Zeng Haoran (Erhu II Associate Principal)

徐麒峰 Raidan Chee Qi Feng

储梓萌 Chu Zimeng

吴雨凝 Yumi Goh Yu Ning

許綺涵 Odelia Koh Qi Han

李洁音 Lee Jie Yin

李旻謙 Lee Min Qian Aiden

李轶辰 Li Yichen

刘宇宸 Liu Yu Chen

蕭楷恩 Evan Seow Kai En

王沐晨 Faith Wang MuChen

汪阅微 Wang Yue Wei

杨惠敏 Alexandra Yong Hui Min

大提琴 CELLO

叶卓衡 (首席)

Yip Cheuk Hang Marc Gabriel (Principal)

黄靖颐 (首席)

Cayley Wong Jing Yi (Associate Principal)

林瑀萌 Lin Yumeng

林瑀瞳 Lin Yutong

吴恩磊 Kyler Ng En-lei

阮佳乐 Jerrell Neo Jiale

陈微娜 Ellisha Tan Vienna

叶浚恺 Ayden Yip Zeon Hoi

低音提琴 DOUBLE BASS

林泐瑜 (首席)

Lim Roo Yee (Principal)

程文拓 Cheng Wentuo

许旖玲 Koh Yi Ling Tizane

李梓轩 Lee Zi Xuan

陈佳宇 Sven Tan

琵琶 PIPA

黄宇慧 (首席)

Ng Yu Hui (Principal)

汪恣颐 Andrea Ang Min Yi

林蔚伶 Lim Wei Lyn

刘书凝 Liu Shuning

戚佳妤 Isadora Qi Jiayu

柳琴 LIUQIN

林宇哲 Lim Yuzhe

张玮珊 Chloe Ueda Teo Wei Shan

于昊涸 Yu Haotian

扬琴 YANGQIN

许俐欣 (首席)

Koh Li Xin (Principal)

张乐乐 Chang Le Le

李芝萱 Lee Zhi Xuan

黄宇 Ng Isaac

竖琴 HARP

林旗琴 Lim Qi Qin

彭贝霖 Phang Bei Lin

古筝 GUZHENG

潘劲轩 Fwa Shao Xuan Lyon

胡祎祺 Aydan Oh Yi Qi

中阮 ZHONGRUAN

张劲宇 (首席)

Chong Shao Yih (Principal)

曹政宇 Chow Zheng Yu Isaac

吴雨瞳 Yulisa Goh Yu Tong

沈乐萱 Sim Le Xuan

大阮/中阮 DARUAN / ZHONGRUAN

刘昱宏 Lau Yu Hong Aron

梁俊祥 Neo Joon Shiang Xander

中阮/三弦 ZHONGRUAN / SANXIAN

何俊毅 Ho Jun Yi Xayden

三弦 SANXIAN

曹文慧 Cao Wenhui

笛子 DIZI

翁嫣婷 (首席)

Ang Yan Ning Sarah (Principal)

王意惠 Heng Yi Hwee

许毅心 Khor Yee Sing

李大俊 Lee Da Jun

林修彤 Lim Xiutong Marguerite

卢翔辉 Low Xiang Hui

于元嵘 Kieron Yew Qi Rong

笙 SHENG

梁嘉玟 (首席)

Leong Jia Wen (Principal)

陈芊璇 (副首席)

Chan Chin Shuan (Associate Principal)

徐道威 Chee Tao Wei Ernest

陈奕宪 Chin Yi Xian

李来仪 Li Laiyi

杨昕怡 Elaine Yong Xinyi

唢呐 SUONA

刘宇欣 (首席)

Liu Yu Xin (Principal)

洪巳涸 Preston Ang

吕东宸 Loo Tong Cheng, Leonard

孙继坤 Sun Jikun

陈敬恒 Tan Jing Hng

郑智升 Tay Zhi Sheng Toby

黄子丞 Matthew Wong Sze Chen

打击乐 PERCUSSION

黄琦颖 (首席)

Ng Qi Ying (Principal)

王竣贤 (副首席)

Ong Junxian (Associate Principal)

谢佩凌 Chay Pei Ling

錢芷薇 Anastasia Mary Chieng Zhi Wei

廖士杰 Jayden Leow Shi Jie

沈熙然 Shen Xi Ran

苏冠华 Soo Guan Hua, Matthaeus

朱慧敏 Zhu Huimin

新加坡国家青年华乐团团员学府 SNYCO MEMBER INSTITUTIONS

- | | |
|--------------------------------------|---|
| 英华中学 (芭克路) | 義安中学 |
| Anglo Chinese School (Barker Road) | Ngee Ann Secondary School |
| 公教中学 | 国立大学附属数理中学 |
| Catholic High School | NUS High School of Mathematics and Science |
| 中正中学(总校) | 湾景小学 |
| Chung Cheng High School (Main) | Punggol Cove Primary School |
| 克信女子中学 | 莱佛士女子小学 |
| Crescent Girls' School | Raffles Girls' Primary School |
| 德明政府中学 | 莱佛士女子中学 |
| Dunman High School | Raffles Girls' School |
| 诺雅初级学院 | 莱佛士书院 |
| Eunoia Junior College | Raffles Institution |
| 芽笼美以美中学 | 立化中学 |
| Geylang Methodist School (Secondary) | River Valley High School |
| 光洋中学 | 乐赛学校 |
| Guangyang Secondary School | Rosyth School |
| 圣婴中学 | 新加坡艺术学院 |
| Holy Innocents' High School | School of the Arts |
| 新加坡华侨中学 | 新加坡管理大学 |
| Hwa Chong Institution | Singapore Management University |
| 裕廊先驱初级学院 | 新加坡理工学院 |
| Jurong Pioneer Junior College | Singapore Polytechnic |
| 海星中学 | 新加坡社科大学 |
| Maris Stella High School | Singapore University of Social Sciences |
| 南洋艺术学院 | 新加坡科技设计大学 |
| Nanyang Academy of Fine Arts | Singapore University of Technology and Design |
| 南洋女子中学校 | 瑞士村中学 |
| Nanyang Girls' High School | Swiss Cottage Secondary School |
| 南洋初级学院 | 淡马锡初级学院 |
| Nanyang Junior College | Temasek Junior College |
| 南洋理工学院 | 维多利亚初级学院 |
| Nanyang Polytechnic | Victoria Junior College |
| 南洋理工大学 | 维多利亚学校 |
| Nanyang Technological University | Victoria School |
| 国家初级学院 | 耘青中学 |
| National Junior College | Yuan Ching Secondary School |
| 新加坡国立大学 | 中华中学 |
| National University of Singapore | Zhonghua Secondary School |
| 義安理工學院 | |
| Ngee Ann Polytechnic | |



年度乐章 THE YEAR AHEAD



2025

一月至三月 JAN-MAR 2025

- 团员凝聚日 Teambuilding day
- 各别乐器与乐团排练 Instrumental group and orchestral trainings
- 大师班/工作坊 Masterclass / Workshop
- 拓展音乐会 Outreach concert performance
- 音乐会：乐逍遥II Ticketed Concert: *Musical Voyage II*
- 招考报名开始 Audition registration begins

排练 TRAININGS*

周一 MON 7-10PM

乐团排练
Orchestral Training

周二 TUE 7-9:30PM

各别乐器组排练
拉弦与弹拨组 (古筝除外)
Instrumental Group Training
Bowed Strings & Plucked Strings
(except Guzheng)

周四 THU 7-9:30PM

各别乐器组排练
吹管、打击组与古筝
Instrumental Group Training
Woodwinds, Percussion &
Guzheng

* 时间可能会有所调整
Schedule is subject to changes

八月至十二月 AUG-DEC 2024

2024

- 招考 Audition
- 24/25年度乐季开启 24/25 membership year begins
- 各别乐器与乐团排练 Instrumental group and orchestral trainings
- 个别乐器辅助津贴 Individual Instrumental Tuition Scheme (IITS)*
- 学员预备班计划 New Learners' Programme (NLP)*
- 大师班/工作坊 Masterclass / Workshop
- 音乐会：青春华彩 Ticketed Concert: *Youth Rhapsody* with Liu Chiang-Pin
- 海外演出交流机会 Overseas experience opportunity*

四月至七月 APR-JUL 2025

- 大师班/工作坊 Masterclass / Workshop
- 各别乐器与乐团排练 Instrumental group and orchestral trainings
- 团友音乐会彩排 Rehearsals for Alumni Collective Concert
- 团员评估考核 Assessment for existing members
- 团友音乐会 Ticketed Concert presented by Alumni Collective
- 招考报名截止 Audition registration closes
- 海外演出交流机会 Overseas experience opportunity*
- 音乐会：承III Ticketed Concert: *Legacy III*
- 毕业典礼 Graduation and award presentation
- 24/25年度乐季圆满结束 End of membership year 24/25

* Subject to availability. Terms and conditions apply. The above excludes ad-hoc events and learning programmes.
视具体情况而定，适用条款与细则。以上不包括临时活动和训练项目。



青春华彩 YOUTH RHAPSODY

客席指挥 GUEST CONDUCTOR
劉江濱 LIU CHIANG-PIN

柳琴 LIUQIN
于昊涓 YU HAOTIAN

笛子 DIZI
许毅心 KHOR YEE SING

详情 DETAILS
21.12.2024 星期六 SAT
7.30PM
新加坡华乐团音乐厅
SCO CONCERT HALL

票价 TICKET PRICE
\$22

加入新加坡国家青年华乐团与劉江濱共赴“青春华彩”的音乐之约！由现任新竹青年国乐团、新竹青少年国乐团艺术总监劉江濱策划和指挥，带领青年团员呈献多首大师名作。

历经层层选拔的两位团员也将在音乐会上担任独奏，于昊涓将演奏柳琴协奏曲《江月琴声》，许毅心则演绎刘文金创作的竹笛协奏曲《鹰之恋》。此外，音乐会的亮点还包括苏文庆作曲的《台湾追想曲》以及著名作曲家卢亮辉的《夏》，在四季如夏的新加坡演出，恰如其分。这场洋溢着青春气息，华丽多彩的华乐盛宴，不容错过。

The Exploratory Concert series seeks to enrich members' musical journey by introducing guest conductors, artists, and diverse performance spaces. These experiences allow members to discover new approaches to music-making while sharpening their adaptability and broadening their skills.



The 24/25 members presents their first concert of the year with guest conductor Liu Chiang-Pin. Under his baton and curation, the National Project of Excellence orchestra presents a line-up of repertoire from renowned composers. Talented SNYCO members Yu Haotian will be performing the liuqin concerto *Melody on a Moonlit River* and Khor Yee Sing will be performing the dizi concerto *Love for the Eagle*. Don't miss the picturesque and scenic Taiwan in *Capriccio Taiwan* or the heroic story of Shadi'er from Xinjiang in *The Legend of Shadi'er*.

乐逍遥II MUSICAL VOYAGE II

指挥 CONDUCTOR
连汶华 LIEN BOON HUA

详情 DETAILS
22.03.2025 星期六 SAT
7.30PM
新加坡华乐团音乐厅
SCO CONCERT HALL

票价 TICKET PRICE
\$22

在连汶华指挥的带领下，新加坡国家青年华乐团将呈现一场跨越本地文化与异国风情的音乐之旅。音乐会由著名爵士音乐家卓可荣创作的全球首演作品揭开序幕，鼓舞人心。

作曲大师关迺忠的《拉萨行》通过音符展现西藏文化，而中国音乐学院作曲系教师温展力的《在遇见和忘记的山谷中》则融入个人的西藏体验。罗伟伦的《王子与狮子》讲述新加坡建国王子的传奇故事。团员们将以精彩演奏为观众呈现一场不容错过的音乐盛宴。

This annual concert celebrates the talents of SNYCO members, incorporating their feedback and suggestions into its planning. Curators thoughtfully select repertoire from these ideas, empowering members to take ownership of their performance. This process inspires them to explore new and exciting pieces, embracing the challenge of presenting a unique and memorable concert.



Conducted by SNYCO Conductor Lien Boon Hua, this concert takes audiences on a journey through local heritage and imaginative landscapes. The evening begins with a world-premiere by Singaporean jazz musician Chok Kerong.

Maestro Kuan Nai-chung's *A Trip to Lhasa* captures the essence of the city, while young composer Wen Zhanli's *The Encounter and The Forgotten Valley* reflects personal travels in Tibet. Local inspiration is highlighted in Law Wai Lun's *Prince Sang Nila Utama and Singa*, retelling the legend of Singapore's founding prince. SNYCO's talented young musicians will bring this rich tapestry of musical storytelling to life.

新加坡 国家青年 华乐团 SNYCO

新加坡 华乐团 SCO

指挥 CONDUCTOR
郭勇德 QUEK LING KIONG

详情 DETAILS
26.07.2025 星期六 SAT
7.30PM
新加坡华乐团音乐厅
SCO CONCERT HALL

票价 TICKET PRICE
\$22

每年，新加坡国家青年华乐团与新加坡华乐团联手呈现一场的音乐会，展现师生代代相传、承继与发扬华乐的精神。这是青年团乐季中的闭幕音乐会，也是最万众期待的演出。团员们将有机会与新加坡华乐团，这个国家级的专业乐团同台演奏协奏曲。一场师生同台的音乐会，精彩纷呈的节目，不容错过！

The SNYCO and SCO combined concert offers a rare opportunity for members to perform as soloists in a concerto with a professional orchestra. It also provides the chance to share the stage with SCO musicians, including their Teacher Artists, fostering a unique and enriching collaboration while learning firsthand from the professionals.



It is an annual concert that both orchestras look forward to each year. This is not only the finale concert in the current season before audition starts, selected members go through rounds of concerto listening and compete for a privileged opportunity to perform concertos alongside with the SCO.

An exhilarating concert, jointly presented by the teacher artists and their protégé, not to be missed!

走向世界的舞台 OVERSEAS EXPOSURE

海外巡回演出、深造计划及音乐营是团员们音乐旅途中的亮点。这些活动让团员们在补贴资助下，有机会出访海外青年乐团与音乐教育机构，借此拓宽音乐上的视野，深化专业技能。同时，他们也肩负起“大使”的使命，通过音乐展现新加坡的文化魅力与艺术风采。

自成立以来，青年团多次受邀参与音乐节演出，包括台南国际七夕艺术节（2006）、新竹竹堑国乐节（2013及2019）、东盟青年乐团（2017）及澳门国际青年音乐节（2017）。在2017年和2019年的中国巡演中，团员们在北京、苏州、广东和上海举办了五场成功的音乐会，并与中国音乐学院进行交流互动。最近的一次巡演于2023年展开，青年团前往东马来西亚，在沙巴和砂拉越呈现了两场音乐会，并与沙巴九个地方乐团联合演出，汇聚了300位青年演奏员，共襄沙巴民族音乐节2023的盛会。期间，团员们也与砂拉越音乐学生们进行了深度交流，并参观了当地的文化地标，收获颇丰。

表现卓越的团员也被选派参与国际知名青年音乐营，如香港青年音乐营和新竹竹堑国乐营。这些宝贵的经历给予团员绝佳机会，与来自世界各地的青年音乐家分享交流，并亲身体验海外文化与习俗。

此外，海外音乐深造计划专为表现突出的团员提供前往海外顶尖音乐学院进行为期长达四周深度学习的机会。该计划旨在提供高水平的专业培训，培养未来的专业音乐人才。通过这些海外项目，新加坡国家青年华乐团不仅提升团员们的音乐造诣与国际视野，也为新加坡在国际舞台上树立了卓越的艺术形象，为文化交流贡献力量。

Overseas tours, immersion programmes and music camps are highlights for our SNYCO members. These opportunities give our youth performers the chance to visit overseas youth ensembles and music education institutions, and broaden their musical horizons at subsidised rates. At the same time, they serve as “ambassadors” for Singapore’s performing arts scene.

Since inaugural, SNYCO has been invited to perform at various music festivals – including the Tainan International Qixi Arts Festival (2006), Hsinchu Chinese Music Festival (2013 & 2019), ASEAN Youth Ensemble (2017), and Macao International Youth Music Festival (2017). In 2017 and 2019, our youth flew the Singapore flag high, holding five successful concerts in Beijing, Suzhou, Guangdong and Shanghai, and held an exchange programme with the China Conservatory of Music during the China concert tour. The latest tour in 2023 to East Malaysia saw our youth presenting 2 full-length concerts at Sabah and Sarawak, and performed with 9 local orchestras from Sabah, uniting 300 musicians as part of the Sabah Ethnic Music Festival 2023. Members also had in-depth music conversations with passion-driven Sarawak students in a half-day exchange while visiting significant cultural landmarks around East Malaysia.

Each membership year, SNYCO members are selected to participate in esteemed music camps around the world, such as the Hong Kong Youth Music Camp and Hsinchu Chinese Music Camp. These are valuable experiences for our youths, who share their knowledge with their overseas counterparts and also immerse themselves in overseas culture and practices.

Meanwhile, our Overseas Music Immersion Programme provides outstanding members with the opportunity to study at a reputable music conservatory, such as the Central Conservatory of Music in Beijing, for up to four weeks. The programme is subsidised and aims to nurture future professional musicians.



拓展音乐会与活动 OUTREACH ENGAGEMENTS

新加坡国家青年华乐团致力于通过教育与拓展活动，让华乐更贴近群众。为了让更多群众体验华乐的独特魅力，我们全年在学校、公园以及其他公共场所举办一系列音乐会和活动。其大多数都是免费或票价亲民，让群众无论阶层背景都能欣赏到华乐之美。

校园音乐会是每年乐季中的主要拓展节目之一，由选定的团员演出，旨在培育年轻一代的音乐人才，同时激励和吸引更多有潜力的青年演奏员加入新加坡国家青年华乐团。通过这些演出，我们不仅为观众带来精彩的音乐体验，还为团员提供了一个展示才华的舞台。

此外，许多团员也积极参与新加坡华乐团的拓展活动，作为华乐的推广者，通过与群众近距离互动，锻炼他们的沟通技巧并加深对这一艺术形式的了解。

我们诚邀学校、场馆和热心捐赠者加入我们的行列，与我们共同努力，将华乐的美好与力量传递给更广泛的观众。一起让音乐点亮更多人的心灵，开启更多的梦想之门！

若机构有意与我们合作，请联络
snyco@sco.com.sg

At SNYCO, we take education and outreach seriously.

To make Chinese orchestral music more accessible to the wider public, we organise year-round activities in schools as well as parks and other public spaces.

Many of these concerts are free or pitched at a lower price range, allowing people from all walks of life to appreciate the beauty of Chinese orchestral music.

School concerts, comprising orchestral performances by selected SNYCO members, are a staple of our annual seasons. They are part of our larger aim to cultivate the next generation of musicians, and to encourage more promising young performers to audition for a place at SNYCO.

Our members volunteer during the Singapore Chinese Orchestra's outreach programmes, giving them close-up interaction with audiences as an advocate of Chinese instrumental music and challenging their communication skills and knowledge of the art form.

We welcome partnerships with schools, venues and donors interested in supporting the work we do to bring music to wider audiences.

Organisations interested in collaborating with SNYCO may contact at snyco@sco.com.sg

接下来的拓展音乐会
UPCOMING CONCERT
24.02.2025
星期一 MON 5.00PM
德明政府中学
DUNMAN HIGH SCHOOL

大师班与工作坊 MASTERCLASSES & WORKSHOPS



新加坡国家青年华乐团音乐总监：郭勇德
SNYCO MD: Quek Ling Kiong

新加坡国家青年华乐团每年举办约四场大师班和工作坊，由杰出的艺术家和资深行业专业人士主讲。这些课程为团员提供宝贵的机会，以拓宽知识领域并提升演奏技能。内容涵盖乐器保养与维护、技术与艺术诠释、演奏礼仪及其他职业发展的相关主题。

Each year, SNYCO organizes approximately four masterclasses and workshops led by distinguished artists and seasoned industry professionals. These sessions provide valuable opportunities for members to broaden their knowledge and refine their skills. Topics covered may include instrument care and maintenance, technical and artistic interpretation, performance etiquette, and other areas essential for professional growth.



From left:
二胡大师高韶青，乐团联合首席侯宇婕
Erhu Master George Gao, Co-concertmaster Koh Yu Jie



新加坡华乐团笙首席郭长锁
SCO Sheng Principal Guo Changsuo



新加坡华乐团驻团作曲家王辰威
SCO Composer-In-Residence Wang Chenwei

SNYCO
20 FEBRUARY 2024

招考 AUDITION



报名 **APPLICATION**
22.03.2025 – 19.07.2025

招考 **AUDITION**
AUGUST 2025

请至 www.snyco.com.sg 查询报名
Visit [snyco.com.sg](http://www.snyco.com.sg) for more information
and registration.

SNYCO每年都会举办入团考核，以录取优秀而对华乐抱有热忱的青年加入我们的大家庭。我们的目标是年轻一代的乐手创造平台，让他们有机会与国家级的华乐团同台演出，希望他们能成为出类拔萃的音乐倡导者。乐团2025年的考核期在8月举行，并在**3月至7月之间开放报名**。如欲查询参加资格及报名详情，请登入 www.snyco.com.sg，或追踪我们的 Facebook 与 Instagram 官方页面。我们期待您的消息！

Each year, SNYCO holds auditions to seek out talented and passionate individuals to join the family. Our objective is to create opportunities for budding musicians to perform semi-professionally at a national level. The audition period for 2025 will be conducted in August. **Registration will be open from March to July 2025.** To find out more about eligibility and how to apply, visit us at www.snyco.com.sg, or simply follow our Facebook and Instagram page. We look forward to hearing from you!



团员委员会 SNYCO MEMBERS' COMMITTEE 24/25

主席 **PRESIDENT**

林修彤 Lim Xiutong Marguerite

副主席兼财务管理 **VICE-PRESIDENT AND TREASURER**

蒋易航 Chiun Yi Hang Keane

王意惠 Heng Yi Hwee

秘书兼乐谱管理 **SECRETARY AND LIBRARIAN**

谢佩凌 Chay Pei Ling

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张乐乐 Chang Le Le

社交媒体管理 **SOCIAL MEDIA COORDINATOR**

刘宇欣 Liu Yu Xin

汪恣颐 Andrea Ang Min Yi

学员预备班计划 NEW LEARNERS' PROGRAMME

每年，富有潜力的少年演奏者都有机会通过我们的学员预备班计划来提升他们的音乐素养。该计划于2017年推出，体现了我们致力于培育下一代音乐家的决心。

通过考核精心挑选出来的少年演奏者在未加入青年团前，将获得经济补助，接受青年团艺术导师专业授课，也有机会参与新加坡国家青年华乐团音乐会，及观摩大师班和工作坊，以备来年的正式团员考核。

多年来，该计划吸引了众多有潜力的年轻才俊，其中包括了翁嫣婷，她于2020/2021年参加招考，并在一年后成为新加坡国家青年华乐团的正式团员。随后，她被擢升为笛子首席，并于2023年代表青年团参与于台湾新竹举办的竹塹国乐营。

除了为如翁嫣婷一般潜力无限的少年演奏者提供职业发展的舞台外，学员预备班计划还为新加坡国家青年华乐团和新加坡华乐团源源不绝地培养一代代优秀的新生代力量，确保新加坡华乐界的长远发展。

Every year, promising youths get the chance to deepen their musical skills through our New Learners' Programme. Introduced in 2017, it is part of our commitment to nurture the next generation of musicians.

Selected through auditions, participants received subsidised private lessons with SNYCO Teacher Artists and may also get to perform at SNYCO concerts and observe masterclasses and workshop prior to participating in the next audition.

The programme has attracted plenty of promising young talent through the years. One of them is Ang Yan Ning Sarah, who participated in the 2020/2021 audition and became an official SNYCO member a year later. Subsequently, she was promoted to SNYCO Dizi Principal and selected for the Hsinchu Chinese Music Camp in 2023.

Besides being a career springboard for youths such as Sarah, the New Learners' Programme also nurtures a pool of exciting new talent for the SNYCO and SCO, ensuring the continued growth of Singapore's Chinese orchestra scene.

个别乐器辅助津贴 INDIVIDUAL INSTRUMENTAL TUITION SCHEME

在追逐音乐梦想的道路上，我们相信财务负担不应成为任何青年演奏员的障碍。

因此，新加坡国家青年华乐团为新加坡公民和永久居民团员提供每年24小时的个别课经济补贴，接受经验丰富的导师一对一的指点。这些一对一的课程与新加坡国家青年华乐团的团体培训不仅相辅相成，更能通过资深导师的针对性辅导，帮助年轻演奏家精准发掘自身潜力，为实现音乐梦想打下坚实基础。

自2009年设立至今，通过捐助者的慷慨解囊，该计划每年平均提供了1,200小时的课程和79,000新元的补贴，让无数年轻演奏家能在追梦路上走得更远。

Financial concerns should never get in the way of a young musician's dreams.

That is why SNYCO has the Individual Instrumental Training Scheme for its Singaporean and Permanent Resident members, allowing them to benefit from 24 hours of subsidised private lessons each year with any instrumental experts under an appointed list.

These one-on-one sessions complement our existing group trainings. With personalised support from experts, youth performers get to hone their musical skills and gain a better handle of their individual strengths and weaknesses.

Thanks to the generous support of our donors, the programme has provided an average of 1,200 hours and S\$79,000 worth of subsidised classes every year since its inception in 2009.





传承与展望 OUR LEGACY OUR FUTURE

无论是过去、现在还是未来，我们深信与SNYCO团员保持紧密联系的重要性。SNYCO团友回团共乐计划旨在为历年团员建立一个网络与群体。我们将为SNYCO的前任团员举办各种活动以回馈社会及促进音乐与个人成长发展为主。

SNYCO团友将会受邀单次或项目形式参与SNYCO的音乐会及活动。（我们会与参加者书面联系）。

前任团员可以通过以下方式继续参与（包括但不限于）：

- I. 以团友为主的年度音乐会
- II. SNYCO音乐会
- III. 海外音乐会巡演
- IV. 拓展音乐会和活动
- V. 参与幕后工作

SNYCO前任团员，均可获得新加坡华乐团乐友会的银会籍，购买SCO或SNYCO的音乐会门票可享有15%折扣，并获得SNYCO与SCO的第一手最新消息。



接下来的团友音乐会
UPCOMING ALUMNI CONCERT
31.05.2025 星期六 SAT

敬请期待更多信息
Stay tuned for more info at snycocom.sg

Here at SNYCO, we firmly believe in the importance of staying closely connected with our alumni, both now and into the future. The SNYCO Alumni Collective aims to foster the network and community built in the orchestra over the years. We will take on projects and initiatives which involve members of the SNYCO Alumni Collective – not only to give back to the community, but also to facilitate musical and personal growth.

Members of the SNYCO Alumni Collective will be invited to participate in SNYCO concerts and activities without the need for audition or other admission processes. In such cases, the alumnus's participation will be based on an ad-hoc or project basis (and will be communicated to him/her in writing).

Alumni avenues of participation include (but are not limited to):

- i. Annual concert performed by mainly alumni
- ii. SNYCO Concerts
- iii. Overseas Concert Tours
- iv. External Engagements
- v. Behind-the-scenes opportunities

SNYCO alumni members can look forward to receiving Silver Friends of SCO status, and be eligible for 15% discounts on SCO/SNYCO concert tickets along with exclusive first-hand news to SNYCO and SCO activities.

SINGAPORE NATIONAL YOUTH CHINESE ORCHESTRA

新加坡国家青年华乐团

SUPPORTED BY



AFFILIATED TO



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